





Communication

- Communication is the <u>attempt</u> to get your message across to a target audience
- Communication is <u>achieved</u> when the target audience (a) receives the message, (b) understands the message, and (c) acts upon the message, all (d) in the way that you intended
- Understand communication dynamics
 Verbal communication
 Nonverbal communication
 Interaction skills
- Plan effective communication strategies
 Persuasive communications
 Messages and channels
 Oral communication
 Written communication
- 4 steps to effectively communicating with parents







The Process of Communication



- Sender...credible source
 Knowledge of subject, audience, & context
- Message...content, structure, info given or not
 Written, oral, or nonverbal
- Channel...delivery of the message
 Verbal or written
- Receiver...target audience
 Recipients must understand & respond
- Feedback...effect on the target audience
 Verbal & nonverbal reactions
- Context...situation message is delivered
 Work atmosphere, hierarchy, gender or cultural differences

Verbal Communication

- Verbal communication = use of words, numbers, & symbols organized by language
- Language usage
 Choice of words or language
 Different levels of meaning
 Value judgments
 State of mind
 Cultural differences
- Parts of speech
- Greeting
 Information exchange
 Direction (I "want," "need," or "expect")
 Closing

Speech characteristics
 Speed, animation, enunciation, volume, pronunciation, correct word usage

Best case scenario!
 Purposefully use language and speech to increase success of workplace communication

Nonverbal Communication Nonverbal = 90% of all communication Need to know cultural differences! Visual = "body language": facial expression, eye movement, posture, gestures Tactile = use of touch to impart meaning Vocal = intonation of one's voice Use of time, space, and image When, where, and how close! Physical appearance Impact of nonverbal cues on verbal messages Repetition, complement, or accent Consistent messages Contradiction or substitution Hiding something or less than candid Mixed messages = forced choice Best case scenario! Purposefully use nonverbal cues to increase success of workplace communication

In	teraction Skills
٠	Interaction = 2 or more persons
٠	Create positive atmosphere - Start with greeting
	State your position openly Be direct and clear
	- End interaction
	 Summary and departing words
	INTERACT
	 Ask others for views or suggestions
	Be validating
	- Acknowledge others' importance
	Everyone contributes something!! Focus on content or problem
	Not the person, delivery, or emotion
	- Own up!
	 Use "I", not "they" or "you"
	 Backtrack, get the right information Apologize!
	- Do not blame or undercut others
	Best case scenario!
	 Create positive exchanges to increase the success of workplace communication

Assess Your Communication Skills • Verbal Communication • Do you appropriately use language and speech? • Nonverbal Communication • Do you support verbal messages with nonverbal cues? • Interaction • Do your create positive exchanges? What difference does it make?

Use Effective Communication Strategies Persuasive Communications or PCs Delivering timely, motivational messages and instruction sufficient to influence thoughts and actions of others Create a simple, powerful message Determine your ONE purpose Use a style that is: Positive Constructive Non-threatening Non-critical Conflict-avoidant Only include information that the Conflict-avoidant Only include information that the RECEIVER NEEDS Not everything we want to give List sources or have attachments for more information Conveniently time it Consider your schedule Consider respondents' schedule Prepare and organize "Fair warning" for both **Persuasive Communications** Make it personal Create or adapt materials specifically for your audience Address to persons Know things like Dr., Mrs., Ms., or Miss and last names Use appropriate tone and appeal Do not be negative, offensive, superior, or farcantic Do not make personal attacks or insinuations Conveniently deliver to your Conveniently deliver to your audience Make it attractive, "eye catching," and attention-getting Capture and maintain attention from the second they receive it Have "professional" appearance Cardstock, color, formatted, etc. Use a credible source and identity Update style and content regularly MAKE IT NOT EASY TO IONORE OR THROW AWAY Persuasive Communications Clearly define the message - Make it short, sweet, and to the point! - Start with main point - Be positive - Risks AND benefits - Problem AND solution Clearly define target behaviors Specific responsibilities and timelines Present as: Widely accepted Everyone is doing it appropriately and on-time Relatively easy to carry out All you have to do is..., have made it easy for you by... Effective if carried out Benefits of doing We can move forward..., we can process this...

Messages and Channels Message Is the message easy to understand? Is the intent of the message clear? How best to convey the message? How best to deliver the message? udience Families Parents Teenagers Acquaintances Peers Medium Email Meeting Voice mail Print material Memo/letter Desired outcome - Begin - Increase - Maintain - Change - Decrease - Cease Delivery In person Telephone Internet US mail Display Video **Oral Communication** Keep the message clear, concise, and simple - Understand your audience - Knowledge, motivation, interests, values, etc. - Be mindful of demands on people's time - Be prepared - Timing and thorough understanding - Don'ts: too much information, too fast, too little time Variety Text, images, and graphics Text, images, and graphics Tied into the points you are making Easy to read and understand "Professional" look and vibrant colors Schedule meetings - Prepare ahead of time - Determine purpose, date, time, and length • and stick to lif - Send out an "agenda" ahead of time to all involved - Have visual aids Written Communication Address to an individual Think before you write Written words cannot be retracted Email is not necessarily confidential It is unprofessional to lose control in person—do not do it in writing Determine if you need written documentation Make sure document is clear and concise Is it well-organized? Is it easy to read? Does it contain the necessary information? Does it avoid giving irrelevant information? information? Does it outline a course of action? Can anything be misinterpreted? Does it raise unanswered questions?

Respond to mall/email in a timely manner
Simple act of courtesy
Serve to encourage others to do the same

Personalize emails with greeting Blind copy or send separately Use the subject line effectively Short inform the receiver of EXACTLY what the email is about Use wordsphrases to get attention Keep messages (relatively) short One subject per email Brief and to the point Detail the purpose in the first paragraph Action, information, etc. Include only RELEVANT INFORMATION Save longer messages and reports for attachments Ink directly to content you refer to Include expectations and turnaround time Do not type in all caps or lower casel Include your contact information Name, title, phone, fax, email, etc. Have a company name and logo

Successful communication Get your message across to others Understand communication processes Verbal communication Nonverbal communication Interaction skills Work on any weaknesses you may have! Use effective communication strategies Persussive communications Consider message characteristics & channels Determine which would be best and structure accordingly!



Step 1: Work WITHIN (not with) diversity Now how your biases affect your behaviors Beliefs = behavior Awareness = altered behavior Be aware and alter any negative attitudes Have Appropriate Beliefs about Diversity Cutural differences are valid and valuable Many family forms exist and are legitimate All parents have important perspectives Most parents care about their children Schools and homes have shared goals Establish an atmosphere of trust/cooperation Develop clear policies and practices Be aware of and sensitive to others' values, attitudes, manners, and views of the school - e.g., religious holidays and observances - e.g., Miss, Mrs., or Ms. Step 2: Inform parents about the course

COURSE SYLLABUS COURSE SYLLABUS Course Name Termidementer Instructor Name Instructor Name Instructor Name Instructor Name Instructor Instructor

Introduce yourself / class
- Hello!
- Course goals
- Expectations for students
- Expectations for parents
- Your contact information

Conduct a parent survey
 Any hopes, concerns, or suggestions
 Parent contact information
 Their communication preferences

emes	ter outline	and assignmen	ts	
Week	Date	Topic	Ch.	Assignments
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	\perp			
	-			
_			_	
	-		_	
	\vdash			
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lomes	vork policy			
	an policy			

ľ	Example: Course Syllabus
Г	Parent Agreement
	I, have read the course syllabus. I will contact the instructor If have any questions about the course syllabus, or if I have any other questions about my child, and the course during the semester. I understand that I am expected to assist my child with learning driving. I also understand that the instructor will provide me with guidelines about how to do these.
1	n addition, here is my contact information lome phone: Work phone: Email address:
	Best ways to contact me: home phone work phone email send information home with my child
	Sest days / times to contact me: □ Sunday □ Monday □ Tuesday □ Wednesday □ Thursday □ Friday □ Saturday
	Morning Afternoon Evening Night Other:
ı	Parent(s) Name(s):
,	Parent(s) Signature(s):
	Date:

SI	tep 3: Interact with parents OFTEN
٠	Personally welcome all - Recognize parents
	- Hold a special parent meeting
	- Post welcome signs (in all languages)
	Respect parents / communicate that respect
	Tone of voice, word choice, facial expressions, body language, expectations, how long we make people wait
	- Avoid being judgmental
	Communicate with parents regularly
	 Talk directly to parents at every opportunity
	 Set up regular communication methods
	 Make a point to include positive news, feedback, behavior, work, and achievements
	Communicate the whole picture to parents
	 ALWAYS communicate both strengths and weaknesses
	 Make sure parents don't expect only bad news from you

	tep 4: Use various communication metho
•	Invite parents to the classroom
	 Hold a special parent meeting
	 Inform parents that they are welcome any time
	 Have a parent's bulletin board
	- Highlight achievements of your students
١.	Send REGULAR "notes" to parents
	 Each time you grade something, jot down remarks on the assignment
	- Use progress reports
١.	Create parent tip sheets for homework
	Calendars for daily course content and homework assignments
	Specific suggestions or actions or step by step instructions
	 Learning objectives and goals
	 Materials required
	 Estimated time to complete the assignment
	 Expectations regarding the final product
	 Supplemental or additional materials

	A Quick Note!
Course Name:	
Teacher:	
Student: Date:	
Date:	
	. I wanted to let you know
how	is doing.
Student Strengths:	
(1)	
2)	
(3)	
Concerns:	
(2)	
(3)	
Recommended Actions:	
(1)	
(20)	
(3)	
Manager	questions or comments at:
Email:	
Phone:	
Times:	
011	
Other.	

	Parent Tip S	heet for Practice Lesson 2: P	Driving with Their Te ARKING	ens
	en to practice		htforward and slanted	parking sp
Materials re An empty po		Tip Sheet; Practi	ce Driving Chart; a per	ncil or pen
Teen should about	practice driving	g around the par time on at least	rking lot, parking, and three separate occas	backing ou
Teen should			le with parking maneu lines.	vers and be
	instructions			
lef Once t	here, parent dri	opty parking lot wes around and p	parent and teen check	for obstruc
		d (e.g., dumpster mes the driver	,	
	rives around wi		ow and the speed limi	t (which is
1 Parent		their car doors t	o determine the exten	t to which I
		doors, teen puts rive and starts a	car in reverse and ba gain	cks up
REMEMBER				
	n and focused	the learning exp	erleace	
			o be interesting and e	ngaging
Floyd, R.S. A		materials ival Guide to Driv ra for Traffic Saf		
Lesson Parki				

• 4 steps to effectively communicating with parents • 4 steps to effectively communicating with parents • Step 1: Work WITHIN (not with) diversity • Step 2: Inform parents about the course • Step 3: Interact with parents OPTEN • Step 4: Use various communication methods • Examples are available for the following: • Syllabus • A Quick Note • Parent Tip Sheet • Remember! • Communication is a two-way street • Do your part to pave the way!

